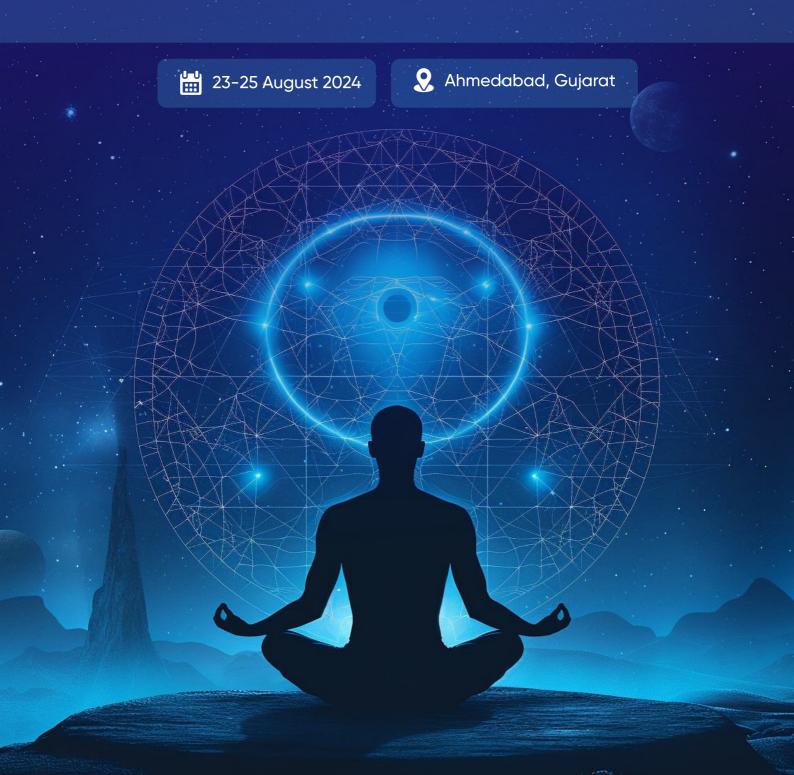






COSMOLOGY IN DHARMA-DHAMMA TRADITIONS



Dharma Dhamma Conference (DDC)















About the Conference

Dharma Dhamma Conference is an initiative of India Foundation, aimed to focus on the essential identity between the Dharma-Dhamma view points because these thoughts are as relevant today as they have been over millennia exemplified by the abiding continuum of Hindu and Buddhist Civilizations. The aim of this annual conference is to facilitate the cross-pollination of ideas and foster harmony between the two ancient Civilizations, so that Dharma-Dhamma becomes a veritable celebration of freedom. It is all the more essential in view of the forces released by Globalization today, to integrate the Orient through the common factor of Dharma-Dhamma link provided by centuries of cultural and civilisational interconnectedness. India Foundation, in collaboration with Gujarat University, Ahmedabad is organizing the 8th International Dharma Dhamma Conference in Ahmedabad, Gujarat. The theme of the conference is 'Cosmology in Dharma-Dhamma Traditions'. The Conference aims to bring together religious, political, and thought leaders from Dharma-Dhamma traditions to ponder over building a philosophical framework for the emerging new world order. The conference will have plenary Sessions to debate and discuss various sub-themes of the conference along with paper presentation sessions where researchers from India and abroad will get an opportunity to present their papers.

Call for Papers

The theme of 8th International Dharma Dhamma Conference is "Cosmology in Dharma-Dhamma Traditions". India Foundation and Gujarat University invites innovative Research Papers for presentation on the following sub-themes:

- 1. Western paradigm of cosmology and Indian paradigm of cosmology
- 2. Indian cosmic order its classification and values. Its ecological and humanistic dimensions.
- 3. Cosmology in Vedas and Upanishads
- 4. Cosmology in Puranas
- 5. Cosmology in Vedic Darshanas
- 6. Cosmology in Buddhism
- 7. Cosmology in Jainism
- 8. Cosmology in Ramayan and Mahabharat
- 9. Cosmology in Bhagavad Geeta
- 10. Cosmology in Shaiva and Shakta Darshana
- 11. Reincarnation, Rebirth, Law of Karma and immortality with special reference to Indian cosmology and to modern scientific literature
- 12. Indic astronomy and jyotish (also as practiced in other countries of the cultural 'Indosphere')
- 13. Indian concepts of space and time compared with current models such as the multiverse, String Theory, dark matter and energy, the Big Bang, Transfinity, etc...
- 14. Concept of four Yugas, Kalpas, Manvantaras and their astronomical timeframes, compared to scientifically determined geological and archeological ages
- 15. Indian cosmology and modern science. Literature about space travel and other worlds and dimensions (kosas, kayas, dhatus, lokas, patalas) in ancient and medieval India
- 16. How Indic cosmology helps to understand and revive Indian culture

Submission: Paper presenters are asked to submit **300-word abstracts** on any of the above-mentioned sub-themes. Authors of the abstracts selected by the Conference Committee of the DDC 2024 will be asked to send research papers on the same topic of about 3000 words. Abstracts and the subsequent full papers should be sent by email in a word file to **dharmadhamma@indiafoundation.in**

- · Submission Deadlines: Last Date for Submission of Abstract (300 Words): 15 June 2024
- Announcement of Selected Abstracts for Paper Presentation: 30 June 2024
- · Last Date for Submission of Paper (3000 Words): 31 July 2024

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